

# The Hazleton Area School District



Grade Level: 4th

Subject: Visual Arts

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Date: Oct 31-Dec 5

<p><b>Essential Questions</b></p> <ul style="list-style-type: none"> <li>- What is relief sculpture?</li> <li>- How can we create a relief sculpture?</li> </ul>	<p><b>Anchors Addressed</b></p> <p>9.1.5. C. Identify and use comprehensive vocabulary within each of the arts forms.</p> <p>9.1.5.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Sculpt.</p>
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Goals & Objectives	Activities	Materials	Assessment
<p><b>Week 1</b> Discussion, visual examples</p>	<p><b>Class Discussion/PowerPoint</b> We discuss as a class, "What is sculpture?" "What defines relief sculpture?" A PowerPoint presentation showing examples of relief sculpture throughout history and contemporarily is shown to the class with discussion about each image.</p>	<p>Teacher laptop with PowerPoint, television, sketch paper, pencils, modeling clay, large manila paper.</p>	<p>Formative: Thumb check for understanding; thumbs up – I understand; thumbs down, I need help.</p> <p>Summative: See Rubric</p>
<p><b>Weeks 2-3</b> Sketch and practice</p>	<p><b>Sketch Ideas/Practice with Clay</b> Students sketch 3 ideas for their relief sculptures on manila paper. Students are encouraged to try to picture their image from the side and draw the height of how they will build up their clay. Modeling clay is given out by the teacher using large manila paper to protect the desks from oily clay residue. Students practice using the clay in any way they choose to become accustomed to using the material.</p>		

<p><b>Weeks 4-6</b> Sculpt and review</p>	<p><b>Sculpt Final Projects/Take Pictures/Review</b> Students will sculpt 2-3 small relief sculptures over several class periods, with photographs taken of each sculpture. At the closing of the lesson, we will review the photos of the sculptures, and a final favorite of each student is chosen as their submission.</p>		
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