

Art
Middle Level Grade 7

Hazleton Area School District

Revised 2009

QUARTER	CONTENT	STANDARDS	ESSENTIAL QUESTIONS	ELIGIBLE CONTENT
1	Perspective/Point of View	9.1.7.B	What is perspective ? Activities/Notes: Demonstration, examples	Demonstration of Dance, Music, Theatre and Visual Arts
1	Perspective-forms, view point	9.1.7.B	How can I draw basic shapes in perspective - angle, directions, viewpoint, illusion, depth. Activities/Notes: Demonstration, visual examples, project	Demonstration of Dance, Music, Theatre and Visual Arts
1	Perspective-vanishing point	9.1.7.E	How are objects connected to the vanishing point? Activities/Notes: Demonstration, project	Themes in Art Forms
1	Artist-perspective	9.2.7.L	How is perspective used in artists' work? Activities/Notes: Visual examples, discussion	Common Themes in Works in the Arts
1	Line-contour, element of design	9.1.7.A	What type of lines are used in design? Activities/Notes: Demonstration, discussion	Elements and Principles in each Art Form
1	Line	9.1.7.A	How are contour lines used in a drawing? Activities/Notes: Visual examples	Elements and Principles in each Art Form

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QUARTER	CONTENT	STANDARDS	ESSENTIAL QUESTIONS	ELIGIBLE CONTENT
1	Prompt Writing	1.5.7.A-G	Demonstrate prompt writing utilizing PSSA Writing Rubric guidelines.	PDE Released Items and Assessment Anchors
1	Assessment Anchors	PSSA Eligible Content	Demonstrate proficiency on sample PSSA activities/questions.	PDE Released Items and Assessment Anchors
1	Shape-element of design, two dimension area	9.1.7.A	What are the differences between geometric, free form and organic shapes? Activities/Notes: Discussion, visual examples	Elements and Principles in each Art Form
1	Perspective-landscape	9.1.7.A	How can a landscape/city be drawn in perspective using vanishing point ? Activities/Notes: Demonstration, visual examples, project	Elements and Principles in each Art Form
1	Space- Elem. In Art	9.3.7.E	Identify different area of space-positive vs. negative. Activities/Notes: Discussion, visual examples	Types of Analysis
1	Op Art	9.3.7.E	What is Op Art? Activities/Notes: Powerpoint, visual examples	Types of Analysis

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1	Op Art	9.2.7.D	What characteristics make up Op Art? Activities/Notes: Worksheets, visual examples	Historical & Cultural Perspectives
1	Op Art	9.2.7.C	What artist created Op Art? Activities/Notes: Visual examples, "Art & Man" magazines	Styles & Genre in the Arts
1	Op Art	9.1.7.A	Is this type of art aesthetically appealing to the student? Activities/Notes: Visual examples, discussion, written paper	Elements and Principles in each Art Form
1	Op Art	9.1.7.H	How can students create an Op Art project using string? Activities/Notes: Demonstration, visual examples	Safety Issues in the Arts
1	Op Art	9.1.7.B	How can Op Art shapes be drawn using string? Activities/Notes: Demonstration, project	Demonstration of Dance, Music, Theatre and Visual Arts
1	Computer Art Demo.	9.1.7.J	How can artworks be reproduced on a computer? Activities/Notes: Discussion, notes, demonstration	Technologies in the Arts

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1	Internet Art Research	9.1.7.K	What Internet websites are appropriate sources of art information? Activities/Notes: Worksheet, computers, discussion	Technologies in the Humanities
1	Art Research-Internet	9.3.7.F	Compare 2 different styles of art using the Internet for research. Activities/Notes: Computers, discussion	Comparisons
1	Critical Analysis-Research	9.3.7.D	What characteristics make an artwork successful? Activities/Notes: Visual examples, discussion, written paper	Vocabulary for Criticism
1	Still life	9.2.7.C	What are some artists that have created still lifes? Activities/Notes: Discussion, visual examples	Styles & Genre in the Arts
1	Still life	9.1.7.C	What characteristics make up a still life? Activities/Notes: Discussion, visual examples, demonstration	Vocabulary within each Art Form
1	Form & proportion	9.1.7.A	What is the element: form? Activities/Notes: Discussion, visual examples	Elements and Principles in each Art Form

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1	Form	9.1.7.A	How can I draw objects to appear 3 dimensional? Activities/Notes: Demonstration, project	Elements and Principles in each Art Form
1	Value	9.1.7.C	What is the element: value? Activities/Notes: Worksheet, notes, demonstration	Vocabulary within each Art Form
1	Value Scale	9.1.7B	How can I reproduce a value chart showing a transition of shades? Activities/Notes: Demonstration, discussion, project	Demonstration of Dance, Music, Theatre and Visual Arts
1	Value	9.1.7.C	Create a still life using shading: value. Activities/Notes: Visual examples, project	Vocabulary within each Art Form
1	Color Theory	9.1.7.A	What is the importance of primary, secondary, and intermediate colors on the color wheel? Activities/Notes: Demonstration, notes	Elements and Principles in each Art Form
1	Color Theory	9.1.7.A	How are analogous, complementary and intermediate colors created? Activities/Notes: Demonstration, notes, worksheet	Elements and Principles in each Art Form

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1	Color Theory	9.1.7.C	How do students create a color wheel using color theories? Activities/Notes: Visual examples, project	Vocabulary within each Art Form
1	Color Theory	9.1.7.A	What are complimentary colors? Activities/Notes: Discussion, visual examples	Elements and Principles in each Art Form
1	Color Theory	9.1.7.A	How do you create value in a still life by using tints and shades of colors? Activities/Notes: Demonstration, visual examples, project	Elements and Principles in each Art Form
1	Tessellations	9.3.7.A	What elements and principles of design used in the creation of a tessellation? Activities/Notes: Discussion, notes, worksheet	Critical Processes
1	Tessellations	9.2.7C	How did M.C. Escher create tessellations to emphasize rhythm? Activities/Notes: Discussion, visual examples	Styles & Genre in the Arts
1	Tessellation	9.1.7.B	How do I design a tessellation using the concept of design and rhythm? Activities/Notes: Visual examples, project	Demonstration of Dance, Music, Theatre and Visual Arts

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1	Painting	9.1.7.B	How can you use paint to blend colors? Activities/Notes: Discussion, demonstration, project	Demonstration of Dance, Music, Theatre and Visual Arts
1	Painting	9.1.7.B	How did artists use color to create a mood in their paintings? Activities/Notes: Discussion, visual examples	Demonstration of Dance, Music, Theatre and Visual Arts
1	Art Appreciation-watercolor painting	9.2.7.F	What watercolor techniques did artists use in their paintings? Activities/Notes: Discussion, visual examples	Historical & Cultural Production, Performance & Exhibition
1	Watercolor painting	9.1.7.B	What are the different techniques used in watercolor painting? Activities/Notes: Discussion, visual examples, demonstration	Demonstration of Dance, Music, Theatre and Visual Arts
1	Painting	9.1.7.B	How can I create a watercolor using a variety of different painting techniques? Activities/Notes: Demonstration, discussion, project	Demonstration of Dance, Music, Theatre and Visual Arts