The Ring of General Macias

A Play
Differences between a play and other forms of literature

- Confined to four walls
- Setting is restricted
- Storyline presented through dialogue (not description)
- Divided into scenes (not chapters)
- Learn of characters thoughts and feelings through asides
  - A character’s direct address to the audience
  - Not heard by the other characters
  - Provides insight into motive, attitude, and tone
  - Takes the place of the narrator
• Usually no narrator
• Performed (not “told)
• Action is the main ingredient and the dialogue is the action (words are the main ingredient of a story)
• Shows time, giving the real effect of time passing
  – Opposed to time being flexible, stretched and elastic
• Use of props