

SEVENTY SIX TROMBONES

C PART

By MEREDITH WILLSON
Arranged By BILL MOFFIT

(Fls. 8va) Play 2nd time only

1 2 Play

2 6 A Play 2nd time only

1 4 2 3 B

C

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C Part

SEVENTY SIX TROMBONES

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D Play 2nd time only

1 2 2 E

4 F ff

G

SEVENTY SIX TROMBONES

1st B♭ CLARINET

By MEREDITH WILLSON
Arranged By BILL MOFFIT

Play 2nd time only

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1st B♭ Clarinet

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(D) Play 2nd time only

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BILL MOFFIT'S
SOUNDPOWER SERIES

SEVENTY SIX TROMBONES

By MEREDITH WILLSON
Arranged By BILL MOFFIT

2nd B♭ CLARINET

Play 2nd time only

A 12 1 4 2 3 **B** **C**

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2nd B♭ Clarinet

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D Play 2nd time only

E 15 **F** **G**

E♭ ALTO SAXOPHONE

By MEREDITH WILLSON
Arranged By BILL MOFFIT

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E♭ Alto Saxophone

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The musical score for 'The Rose Tree' is presented on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. The second staff introduces a second voice, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff continues the melody. The sixth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff continues the melody. The eighth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff continues the melody. The tenth staff continues the melody. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat) and the time signature is common time (C). The score is written for a single melodic line with a second voice part starting on the second staff. The first ending bracket is labeled '1' and the second ending bracket is labeled '2'. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat) and the time signature is common time (C). The score is written for a single melodic line with a second voice part starting on the second staff. The first ending bracket is labeled '1' and the second ending bracket is labeled '2'. The score includes various musical notations such as notes, rests, and accidentals.

B♭ TENOR SAXOPHONE

SEVENTY SIX TROMBONES

By MEREDITH WILLSON
Arranged By BILL MOFFIT

B♭ TENOR SAXOPHONE

The musical score for the B♭ Tenor Saxophone part consists of 12 measures. The key signature has one flat (B♭) and the time signature is 8/8. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 1 starts with a repeat sign and a first ending bracket. Measure 2 has a forte (f) dynamic marking. Measure 3 contains a first ending bracket. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket.

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Bb Tenor Saxophone

Bb Tenor Saxophone

Page 2

[D]

[E]

[F]

[G]

E♭ BARITONE SAXOPHONE

SEVENTY SIX TROMBONES

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E♭ Baritone Saxophone

SEVENTY SIX TROMBONES

Page 2

D
 E
 F
 G

SEVENTY SIX TROMBONES

By MEREDITH WILLSON
Arranged By BILL MOFFIT

Play 2nd time only

1 2 Play

2

A Play 2nd time only

mf

1 4 Play 2 3 B

C

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SEVENTY SIX TROMBONES

Page 2

D Play 2nd time only

1 2 Play 2 E

4 F

G

SEVENTY SIX TROMBONES

By MEREDITH WILLSON
Arranged By BILL MOFFIT

2nd B $\flat$ CORNET

Play 2nd time only

Musical score for 2nd B $\flat$ Cornet, measures 1-12. The score is written in 2/4 time with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings. Measure 1 starts with a forte (f) dynamic. Measure 2 has a '1 2 Play' marking. Measure 3 has a '6' marking. Measure 4 has an 'A' marking and a mezzo-forte (mf) dynamic. Measure 5 has a '1 4 Play' marking. Measure 6 has a '2 3' marking. Measure 7 has a 'B' marking. Measure 8 has a 'C' marking. Measure 9 has a 'To Page 2' marking.

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SEVENTY SIX TROMBONES

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2nd B $\flat$ Cornet

D Play 2nd time only

Musical score for 2nd B $\flat$ Cornet, measures 13-24. The score continues from the previous page. Measure 13 has a 'D' marking. Measure 14 has a '1 2' marking. Measure 15 has a '2' marking. Measure 16 has an 'E' marking. Measure 17 has a '4' marking. Measure 18 has an 'F' marking and a fortissimo (ff) dynamic. Measure 19 has a 'G' marking. Measure 20 has a 'G' marking. Measure 21 has a 'G' marking. Measure 22 has a 'G' marking. Measure 23 has a 'G' marking. Measure 24 has a 'G' marking.

SEVENTY SIX TROMBONES

3rd B♭ CORNET

By MEREDITH WILLSON
Arranged By BILL MOFFIT

Play 2nd time only

1 2 Play

2

6

A Play 2nd time only

mf

1 4 Play 2 3

B

C

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3rd B♭ Cornet

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D Play 2nd time only

1 2 2

E

4 F

ff

G

SEVENTY SIX TROMBONES

By MEREDITH WILLSON
Arranged By BILL MOFFIT

1st TROMBONE

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1st Trombone

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SEVENTY SIX TROMBONES

By MEREDITH WILLSON
Arranged By BILL MOFFIT

2nd TROMBONE

1.

2.

A

B

C

7.

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2nd Trombone

SEVENTY SIX TROMBONES

Page 2

D

E

F

G

SEVENTY SIX TROMBONES

By MEREDITH WILLSON
Arranged By BILL MOFFIT

BARITONE T.C.

First system: Treble clef, 8/8 time, key of B-flat major. Starts with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Second system: Continues the melodic line with similar rhythmic patterns.

Third system: Includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The music features a variety of note values and rests.

Fourth system: Continues the melodic development with slurs and accents.

Fifth system: Includes a first ending bracket labeled 'C' and a second ending bracket labeled 'B'. The staff shows a mix of eighth and sixteenth notes.

Sixth system: Continues the melodic line, ending with a double bar line.

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Baritone T.C.

SEVENTY SIX TROMBONES

Page 2

First system: Continues from page 1, starting with a first ending bracket labeled 'D'. The staff contains eighth and sixteenth notes.

Second system: Includes a first ending bracket labeled 'E' and a second ending bracket labeled 'F'. The music features a variety of note values and rests.

Third system: Continues the melodic line with slurs and accents.

Fourth system: Includes a first ending bracket labeled 'F' and a second ending bracket labeled 'G'. The staff shows a mix of eighth and sixteenth notes.

Fifth system: Continues the melodic development with slurs and accents.

Sixth system: Continues the melodic line, ending with a double bar line.

SEVENTY SIX TROMBONES

BARITONE B.C.

By MEREDITH WILLSON
Arranged By BILL MOFFIT

First system: Bass clef, 8/8 time signature, key of B-flat major. The staff contains a series of eighth and sixteenth notes with accents. A first ending bracket is at the end.

Second system: Continuation of the first system, starting with a forte (f) dynamic marking.

Third system: Marked with a boxed 'A'. It features a complex rhythmic pattern with many beamed notes and accents.

Fourth system: Continuation of the 'A' section, ending with a double bar line and a repeat sign.

Fifth system: Marked with a boxed 'B'. It begins with a half note rest followed by a series of eighth notes.

Sixth system: Continuation of the 'B' section.

Seventh system: Marked with a boxed 'C'. It features a series of eighth notes with accents.

Eighth system: Continuation of the 'C' section, ending with a double bar line.

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Baritone B.C.

SEVENTY SIX TROMBONES

Page 2

First system: Marked with a boxed 'D'. It continues the musical theme from the previous page.

Second system: Continuation of the 'D' section.

Third system: Marked with a boxed 'E'. It features a series of eighth notes with accents.

Fourth system: Continuation of the 'E' section.

Fifth system: Marked with a boxed 'F'. It begins with a forte (ff) dynamic marking and a series of eighth notes.

Sixth system: Continuation of the 'F' section.

Seventh system: Marked with a boxed 'G'. It features a series of eighth notes with accents.

Eighth system: Continuation of the 'G' section, ending with a double bar line.

SEVENTY SIX TROMBONES

BASSES

By MEREDITH WILLSON
Arranged By BILL MOFFIT

1 2 A B C

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Bases

SEVENTY SIX TROMBONES

Page 2

D E F G

SEVENTY SIX TROMBONES

FIELD DRUMS

By MEREDITH WILLSON
Arranged By BILL MOFFIT

optional - - - - -

Measures 1-24 of the Field Drums part. The score includes a variety of rhythmic patterns and dynamic markings. It features first and second endings, a key signature change to one flat, and section markers A, B, and C.

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SEVENTY SIX TROMBONES

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Field Drums

Measures 25-48 of the Field Drums part. The score continues the rhythmic patterns and dynamic markings from the previous page. It includes first and second endings, a key signature change to one flat, and section markers D, E, F, and G.

SEVENTY SIX TROMBONES

By MEREDITH WILLSON
Arranged By BILL MOFFIT

First page of musical score for 3 Pitch Drums (Timp-Toms). The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It includes dynamic markings such as *f* and *mf*, and articulation like accents. The second staff has first and second endings marked with '1' and '2'. The third staff contains a measure with a circled 'A' and a four-measure rest. The fourth staff has a circled '1' and a four-measure rest. The fifth staff has a circled 'B' and a four-measure rest. The sixth staff has a circled 'C' and a four-measure rest. The seventh staff includes a 'Solo' section with a four-measure rest and a final measure with a circled '4'.

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3 Pitch Drums

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Second page of musical score for 3 Pitch Drums (Timp-Toms). The score consists of seven staves. The first staff begins with a circled 'D' and a four-measure rest. The second staff has first and second endings marked with '1' and '2'. The third staff has a circled 'E' and a four-measure rest. The fourth staff has a circled 'F' and a four-measure rest. The fifth staff has a circled 'G' and a four-measure rest. The sixth staff has a circled '1' and a four-measure rest. The seventh staff includes a 'Solo' section with a four-measure rest and a final measure with a circled '4'.