

**HAZLETON AREA
ARTS & HUMANITIES ACADEMY
SCHOOL YEAR 2016-2017**



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NONDISCRIMINATION POLICY

It is the policy of the Hazleton Area School District not to discriminate on the basis of race, sex, color, age, religion, ancestry, marital status, or disability in its educational programs, activities, or employment policies. Announcement of this policy is in accordance with State law including the Pennsylvania Human Relations Act and with Federal law, including Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination in Employment Act of 1967, and the Americans with Disabilities Act of 1990.

**Cathy Brogan, Title IX Coordinator
Carl Manfredi, 504 Coordinator
1515 W 23rd St Hazle Township, PA 18202
(570) 459-3111**

PREFACE

Through a dynamic partnership of educators, learners, and community members, Hazleton Area High School students will develop the skills necessary to become life-long learners in a culturally diverse community. Individuals will be challenged to develop self-responsibility and to reach their highest potential in a safe and supportive environment using technology in a comprehensive curriculum.

The following course of study has been prepared after many long hours of investigation and study. It is designed to meet the needs of the students at the Hazleton Area High School. If read carefully with thought toward future goals, students will find that it offers a wide variety of choices intended for a comprehensive education and preparation for future endeavors.

The courses taken in high school can have a great impact on a student's life. They should become familiar with and consider the entrance requirements for college, career/technical schools, military careers, or employment when selecting high school courses.

Students entering the work force after high school will find that employers are looking for graduates who possess academic and career skills needed to benefit their company. Students should consult their guidance counselors and teachers for advice on course sequences.

The Hazleton Area School District uses Middle States Association of Colleges and Schools Accreditation, High Schools That Work, the Pennsylvania System of School Assessment (PSSA) and district-wide assessment to provide on-going evaluation of our programs.

More information about our district and district profiles are available at these web sites:

<http://www.hasdk12.org>

<http://www.pdesas.org>

<http://www.education.state.pa.us>

GUIDANCE NOTES

HAZLETON AREA VIRTUAL ACADEMY:

Cyber School opportunities are available. Contact Michele Medek at 459-3247.

PHYSICAL EDUCATION EXEMPTION:

PREREQUISITES: Hazleton Area High School students who have successfully completed a Health requirement and a Physical Education requirement are eligible to apply for a Physical Education exemption.

Students are required to substitute classes that are challenging and also academically advanced or related to their proposed college or university major.

Any physical education exemption request must be approved by the school guidance counselor. Physical Education exemption forms are available in the guidance office.

SPECIAL EDUCATION:

Special education delivers services that are comprehensive, balanced, and appropriate in guiding the students to realize their highest potential. Arrangements must be made through the guidance counselors and the Special Education department.

KEYSTONE FOCUSED COURSES:

Integrated Mathematics 9, Integrated Mathematics 10, Algebra 1A, Algebra 1B, Reading Strategies, Literacy Skills, and Biology Skills - Students are enrolled based upon State Assessment Scores/PVAAS Predictability/CDT test scores and teacher/ administrative recommendation. Students are required to take these courses which will replace a required course or an elective.

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HAHS- COLLEGE PREP GUIDANCE

Guidance, HAHS.....459-3221 ext. 81516

Mr. John Samoyedny (81517)

Mrs. Megan Davis (81519) / Mrs. Olga Papa (81520)

Mrs. Lisamarie S. Stetz (81518) / Mr. Randy Teter (81522)

GRADE 9

SCHOOL YEAR 2016-2017

OVERVIEW OF COURSE REQUIREMENTS

Students will take **8 courses (1 credit each)** as outlined below.

REQUIRED COURSES:

Making Connections: English/Social Studies Integration

**A&H English I(101A) & A&H American Studies I/ Civics (206A)
(2 credits/year long course) ****

(9th grade) -“What is truth?” This course will cover specific aspects of ancient history, and students will focus on the question “What is truth?” Students will explore different philosophies, myths, poems, and nonfiction works of different time periods and differentiate of what is truth and what is myth based on their knowledge of historical events. Student will determine what they think is true through their own art form. Students will learn the influences of earlier civilizations on early American history and government. **In the English I and American Studies I integration, students will read a variety of fiction and nonfiction text. During this collaboration students will develop essential research and writing skills which will enable them to create unique perspectives of how history and literature affect each other.**

OR

**A&H Honors English I (1011A) & A&H Honors American Studies I / Civics
(2061A) (2 credits/year long course) ****

Prerequisite: 93 or above average in 8th Grade

Honors courses include more rigorous, intensive application of core content at or above grade level with required independent reading and research at an accelerated pace.

****denotes a course that utilizes an arts integrated, humanities focus to teaching and learning**

ESL Curriculum is as follows:

ESL English I (949H)

ESL I is designed for the student whose native language is not English. This beginning level course is geared to ease the non-speaker of English into communicating effectively in social and academic settings. Emphasis will be on oral communication, basic grammar, sentence structure and irregular verbs.

NOTE: To schedule this course, arrangements must be made through your guidance counselor and ESL instructor.

ESL English II (950H)

ESL II is a continuation of ESL I. This program of study is designed for the student whose native language is not English. This course focuses on refining reading comprehension and writing skills.

NOTE: To schedule this course, arrangements must be made through your guidance counselor and ESL instructor.

ESL English III (951H)

ESL III is a continuation of ESL II. This program is designed for the student whose native language is not English. This course is appropriate for students in the intermediate stage of English acquisition.

Note: To schedule this course, arrangements must be made through your guidance counselor and ESL instructor.

ESL English IV (95H2)

ESL IV is a continuation of ESL III. This program is designed for the student whose native language is not English. This course is appropriate for students in advanced stages of English acquisition.

Note: To schedule this course, arrangements must be made through your guidance counselor and ESL instructor.

American Studies I/Civics (206H) (If ESL is scheduled)

American Studies I/Civics is a chronological study of the development of the nation from the Revolutionary Period to the Reconstruction Era. This course includes a comprehensive analysis of all relevant social, economic, governmental, political, religious and literary development in American life.

OR

Honors American Studies I/Civics (2061H) (If ESL is scheduled)

Prerequisite: 93 or above average in World History I

Honors courses include more rigorous, intensive application of core content at or above grade level with required independent reading and research at an accelerated pace.

SCIENCE

A&H Biology 1A (303A) **

This course will emphasize general principles of organism and population biology with a concentration evolution and diversity among organisms. Emphasis will be placed on structural and physiological adaptations for such processes as nutrition, fluid and gas exchange and hormonal regulation. An understanding of the interactions between organisms and their environment will be explored. Factors that affect the environment will be covered. Research methods and inquiry based laboratories will be emphasized. A research project will be conducted throughout the semester. **All students must take Biology IB or Honors Biology IB in order to complete the full biology course.**

OR

A&H Honors Biology 1A (3031A) **

Prerequisite: 93 or above average in 8th grade science

Honors Biology 1 A includes more rigorous, intensive application of core Biology A content above grade level with required independent reading, research, and laboratory investigations at an accelerated pace. **All students must take Biology IB or Honors Biology IB in order to complete the full biology course.**

****denotes a course that utilizes an arts integrated, humanities focus to teaching and learning**

MATH - A student will choose a math course based on his/her 8th grade math course.

Algebra Concepts (360H)

Algebra Concepts introduces students to the structure and properties of the real number system, and the significance of those properties in solving equations and in- equalities. The language and symbolism of Algebra are emphasized. Techniques for solving word problems are incorporated. Logical thinking skills will be developed.

OR

Algebra I (361H)

Algebra I builds upon the concepts introduced in Algebra Concepts which includes thorough investigation of the real number system; equations and inequalities; graphing; systems of equations; factoring; simplifying polynomials and rational algebraic expressions, probability and statistics. Introduction of the complex number system includes a comprehensive study of the operations of radicals.

OR

Honors Algebra I (3611H)

Prerequisite: Algebra Concepts; 93 or above average in Algebra Concepts.

Honors includes more rigorous, intensive application of core content at or above grade level that ensures comprehensive study of all topics with required independent research at an accelerated pace.

Plane Geometry (362H)

Plane Geometry is for all college bound and general education students. It includes the study of the properties of physical shapes such as angles, triangles, polygons, and circles. Integrated into the problem solving are the deductive reasoning approach, practical applications, and the use of basic algebraic concepts to arrive at solutions.

OR

Honors Plane Geometry (3621H)

Prerequisite: Algebra I; 93 or better in Algebra Concepts and Algebra I

Honors includes more rigorous, intensive application of core content at or above grade level that ensures comprehensive study of all topics with required independent research at an accelerated pace.

World Language

A&H French I (121A) **

French I is an introduction to the language, culture, geography, and people of France. The course provides useful language skills from the outset based on speaking, listening, reading, and writing. Correct pronunciation and practice with the language are emphasized.

OR

A&H Honors French I (1211A)**

Prerequisite: 93 or above average for eighth grade

Honors courses include more rigorous, intensive application of core content at or above grade level with required independent reading and research at an accelerated pace.

A&H Spanish I (151A)**

Spanish I is an introduction to the language, culture, geography, and people of the Spanish-speaking world. Basic sound patterns, functional vocabulary, and fundamental grammatical skills are introduced.

OR

A&H Honors Spanish I (1511A)**

Prerequisite: 93 or above average for eighth grade

Honors courses include more rigorous, intensive application of core content at or above grade level with required independent reading and research at an accelerated pace.

****denotes a course that utilizes an arts integrated, humanities focus to teaching and learning**

PHYSICAL EDUCATION

A&H PE - 9 (400AYA)

This course includes a wide variety of sport activities, health topics, fitness and nutrition. Emphasis is placed on the development of fundamental sport skills and components of personal fitness. Collaborative problem-solving, team building, and communication skills are introduced throughout each lesson. The program teaches students the skills necessary to weigh options, to make responsible decisions and to develop behaviors that promote healthful living. In addition, freshmen will participate in a Family Consumer Science Unit.

REQUIRED ELECTIVE:

Studio or Humanities (Year Long Courses)

Humanities I: Historical Philosophies and Mythologies of Ancient cultures (691AY)

This course will explore the beliefs and ideas of cultures from ancient civilization to the Reformation. Students will examine historical writings of thinkers from different cultures such as Greece, Rome, Middle East, China, and Europe. There will also be concentration on studying the philosophies and myths of these civilizations. Throughout this course students will develop a historical perspective on important issues found in art, writings, and culture. Students will study the relationship between mythology and philosophy and the relationship between self and world.

OR

Honors Humanities I: Historical Philosophies and Mythologies of Ancient cultures (6911AY)

Prerequisite: 93 or above average in 8th Grade English/Social Studies

This course will include a more rigorous, intensive application of core content at or above grade level that ensures comprehensive study of all topics with required independent research at an accelerated pace.

Vocal Studio I (6211AY) (by audition only)

This course will cover proper singing techniques for both the solo and ensemble performances. Emphasis will be placed on diction, phrasing, vowel placements, and proper tonal production. Students will learn how to sing in several different languages that may include: Latin, Italian, French, German, and African. This vocal studio will combine with other vocal groups to form a chorus for concerts and other events throughout the year. Sight-singing, rhythmic accuracy, and musical terms will also be taught. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, rehearsal practice, listening, creating, and performing at an accelerated pace.

Instrumental Studio I (6311AY) (by audition only)

This course will include individual instruction on the student's instrumental discipline, understanding and applying concepts of introductory music theory, studies in ear training, music analysis of form, structure, and composition of music, broadening knowledge in music history, and exposure to fields of study in music. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, rehearsal practice, creating, and performing at an accelerated pace. Independent practice will consist of at least four hours per week in addition to any written assignments.

Visual Arts Studio I (6411AY) (by audition only)

This course will cover a variety of arts media, materials, and styles as students seek to refine their creative voices and artistic ability. Both 2-dimensional and 3-dimensional art will be explored. Art history connections will be made as the students evaluate the aesthetics of past and present in relation to their own art. The State/National standards for the Arts and Humanities, the elements and principles of design, and creative metacognition will be the foundation of their artistic endeavors. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, creating and exhibiting at an accelerated pace.

Communication Arts Studio (6511AY) (by audition only)

This course will build the foundation of interpersonal, multicultural, and organizational communication. Types of communication covered in this course will include verbal communication, visual communication, nonverbal communication, written communication, and media communication. Following the background information and introduction to each type of communication, students will learn of the effectiveness of each mode of communication and ultimately how to properly select and convey their means of communication. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, creating and exhibiting at an accelerated pace.

Drama Studio I (6711AY) (by audition only)

This course will teach proper staging techniques. The focus will be on the use of the body in character development and portrayal and the effects of body language. Students will learn how to portray emotion through their bodies and voices. Furthermore, students will gain simple stage presence knowledge and advanced stage direction techniques. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, rehearsal practice, listening, creating and performing at an accelerated pace.

Dance Studio I (6811AY) (by audition only)

This course is designed for serious and dedicated dance students who are interested in building on their previous dance education. All students will have personal goals of improving dance ability, academic achievement, time musicality, performance, choreography, and improvisation. Following an introduction to dance history, students will focus on tap, jazz, lyrical, ballet, and modern dance technique. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, rehearsal practice, listening, creating and performing at an accelerated pace.

Introduction to Dance (680AY) (by audition only)

This course is designed for beginning and dedicated dance students who are interested in building a basic dance foundation. All students will have personal goals of acquiring dance ability, academic achievement, time musicality, performance, choreography, and improvisation. Following an introduction to dance history, students will focus on jazz, ballet, and hip hop dance technique. This course will be open to all students who are looking to build prerequisite skills to audition into Dance Studio I. No prior dance training/experience is necessary.

CHOICE ELECTIVES:

Students may take a second math class as one of their electives. If they choose a second math as an elective, that math course will be taken during semester 2.

Ninth Grade MATH Course Sequence

Algebra Concepts	Algebra 1	Plane Geometry	Algebra II
Honors Algebra Concepts	Honors Algebra 1	Honors Plane Geometry	Honors Algebra II

Algebra II (363H)

Algebra II is an expansion of the concepts learned in Algebra I. The topics covered are mathematical operations involving polynomials, rational expressions, irrational, and complex numbers. Higher order quadratic equations, polynomial equations, and exponential and logarithmic functions will be part of this coursework. Students will be expanding their knowledge of analytic geometry, as well as probability and statistics.

OR

Honors Algebra II (3631H)

Prerequisite: 93 or above in Honors Algebra I and Honors Plane Geometry
Honors includes more rigorous, intensive application of core content at or above grade level that ensures comprehensive study of all topics with required independent research at an accelerated pace.

Integrated Mathematics 9 (380H)

Students cannot enroll in this course; they will be selected based upon 8th Grade State Assessment scores and teacher/administrative recommendation.

Students may take a second science class as one of their electives. If they choose a second science class as an elective, that science course will be taken during semester 2.

Biology 1B (304H)

Prerequisite: Biology 1 A or Honors Biology 1A

A continuation of Biology 1A, topics include: water, biomolecules, enzymes; composition and organization of Prokaryotic and Eukaryotic cells; regulation of cell structure and function; communication between cells and environment; bioenergetics; photosynthesis; cellular respiration; metabolism, genetics and mechanisms of evolution. Research articles on current scientific topics will be evaluated throughout the semester. Emphasis will be placed on introducing and developing laboratory skills and providing hands-on experience with modern laboratory equipment. **This course is required and must be taken after Biology 1A or Honors Biology 1A.**

OR

Honors Biology 1B (3041H)

Prerequisite: 93 or above average in Biology A or Honors Biology A

Honors Biology 1 B includes more rigorous, intensive application of core Biology 1 B content at or above grade level with required independent reading, research, and laboratory investigations at an accelerated pace.

Business

Computer Applications/Keyboarding (712H)

Computer Applications and Keyboarding will enhance the development of basic keyboarding skills, communication skills, and document processing skills using computers. Students will learn how to prepare reports, outlines, letters, tables, resumes, applications, and agendas utilizing word processing software.

Personal Financial Literacy (717H)

Students will be introduced to personal financial literacy concepts such as income sources, income and purchasing power, banking, personal risk management, buying decisions, the cost of credit, credit problems and credit laws, saving and investing options and consumer choices in today's world economy. A thorough math review in whole numbers, fractions, decimals, equations, percentages and measurement will be integrated into the instruction and projects. Decision-making and problem solving within the context of personal finance will be stressed.

Fine Arts

Visual Arts I (601H)

Visual Arts I is an elective art course designed as an overall introduction to the basic techniques, materials and ideas of creative visual arts. Basic drawing and painting techniques and movements, design elements and principles and familiarity with characteristics of art history will be emphasized.

Crafts I (605H)

This course will provide the students with basic construction methods of a variety of crafts such as: ceramics, metal smiting, coiled basketry, plaster sculpture and weaving. Appropriate tools will be used (looms, pottery wheel, files, saws and rasps, soldering torches, buffing machine). Additional craft activities may also be explored as per instructor.

Concert Band (660H)

Prerequisite: Basic instrumental skills

Band students receive experience in ensemble playing in a variety of musical styles. There will be public performances to display acquired skills. An outgrowth of the band class is the following performing groups: woodwind choir, brass choir, and other small ensembles.

Marching Band (661H)

Prerequisite: Intermediate instrumental skills

Marching Band will provide students with an ensemble experience in which they can develop advanced instrumental techniques while performing a variety of musical styles. There are numerous public performances to display acquired skills. An outgrowth of this group is the following performing groups: pep band, stage band, woodwind choir, brass choir, and other small ensembles.

Freshman/Sophomore Concert Choir (664H)

The Freshman/Sophomore Concert Choir is part of the Cougar Concert Choir. The Choir is designed for all members of the Freshman/Sophomore classes that are interested in participating in the Cougar Concert Choir. This arrangement is made for scheduling purposes. The Concert Choir will have numerous opportunities to perform many styles of choral music at school and public performances. All members of the Concert Choir will study correct vocal production and strive to improve their musician- ship

GRADE 10

SCHOOL YEAR 2016-2017

OVERVIEW OF COURSE REQUIREMENTS

Students will take **8 courses (1 credit each)** as outlined below.

REQUIRED COURSES:

Making Connections: English/Social Studies Integration

A&H English II (102A) & A&H American Studies II (202A) (2 credits/ year long course) **

(10th grade) -“What is right?” This course will focus on the question, “What is right?” During this time period, students will examine the history of the United States. They will reflect on the groups of people and individual people and the decisions they made. Students will also determine if the decisions that were made were right at that time period or wrong. Is right always right? Or are there circumstances that will allow it to be right. When it is right and when it is wrong for certain actions. **In the English II and American Studies II integration, students will read a variety of literature and historical documents. During this collaboration students will focus on developing reading and writing skills which will enable them to make connections to the content material.**

OR

A&H Honors English II (1021A) & A&H Honors American Studies II (2021A) (2 credits/ year long course) **

Prerequisite: 93 or above average in 8th Grade

Honors courses include more rigorous, intensive application of core content at or above grade level with required independent reading and research at an accelerated pace.

****denotes a course that utilizes an arts integrated, humanities focus to teaching and learning**

ESL Curriculum is as follows:

ESL English I (949H)

ESL I is designed for the student whose native language is not English. This beginning level course is geared to ease the non-speaker of English into communicating effectively in social and academic settings. Emphasis will be on oral communication, basic grammar, sentence structure and irregular verbs.

NOTE: To schedule this course, arrangements must be made through your guidance counselor and ESL instructor.

ESL English II (950H)

ESL II is a continuation of ESL I. This program of study is designed for the student whose native language is not English. This course focuses on refining reading comprehension and writing skills.

NOTE: To schedule this course, arrangements must be made through your guidance counselor and ESL instructor.

ESL English III (951H)

ESL III is a continuation of ESL II. This program is designed for the student whose native language is not English. This course is appropriate for students in the intermediate stage of English acquisition.

Note: To schedule this course, arrangements must be made through your guidance counselor and ESL instructor.

ESL English IV (95H2)

ESL IV is a continuation of ESL III. This program is designed for the student whose native language is not English. This course is appropriate for students in advanced stages of English acquisition.

Note: To schedule this course, arrangements must be made through your guidance counselor and ESL instructor.

American Studies II (202H) (If ESL is scheduled)

American Studies II is a continuation of American Studies I. It covers from Industrialization to World War II. Emphasis is placed on historic, economic and political developments throughout the world as well as the United States during this time period.

OR

Honors American Studies II (2021H) (If ESL is scheduled)

Prerequisite: 93 or above average in American Studies I/Civics

Honors courses include rigorous, intensive application of core content at or above grade level with independent reading/research at an accelerated pace.

SCIENCE

A&H Biology 1B (304A) **

Prerequisite: Biology 1 A or Honors Biology 1 A

A continuation of Biology 1A, topics include: water, biomolecules, enzymes; composition and organization of Prokaryotic and Eukaryotic cells; regulation of cell structure and function; communication between cells and environment; bioenergetics; photosynthesis; cellular respiration; metabolism, genetics and mechanisms of evolution. Research articles on current scientific topics will be evaluated throughout the semester. Emphasis will be placed on introducing and developing laboratory skills and providing hands-on experience with modern laboratory equipment.

This course is required and must be taken after Biology 1A or Honors Biology 1A.

OR

A&H Honors Biology 1 B (3041A) **

Prerequisite: 93 or above average in Biology IA or Honors Biology IA
Honors Biology 1 B includes more rigorous, intensive application of core Biology 1B content at or above grade level with required independent reading, research, and laboratory investigations at an accelerated pace.

****denotes a course that utilizes an arts integrated, humanities focus to teaching and learning**

MATH

Algebra I (361H)

Algebra I builds upon the concepts introduced in Algebra Concepts which includes thorough investigation of the real number system; equations and inequalities; graphing; systems of equations; factoring; simplifying polynomials and rational algebraic expressions, probability and statistics. Introduction of the complex number system includes a comprehensive study of the operations of radicals.

OR

Honors Algebra I (3611H)

Prerequisite: Algebra Concepts; 93 or above average in Algebra Concepts.
Honors includes more rigorous, intensive application of core content at or above grade level that ensures comprehensive study of all topics with required independent research at an accelerated pace

Plane Geometry (362H)

Plane Geometry is for all college bound and general education students. It includes the study of the properties of physical shapes such as angles, triangles, polygons, and circles. Integrated into the problem solving is the deductive reasoning approach, practical applications, and the use of basic algebraic concepts to arrive at solutions.

OR

Honors Plane Geometry (3621H)

Prerequisite: Algebra I; 93 or better in Algebra Concepts and Algebra I
Honors includes more rigorous, intensive application of core content at or above grade level that ensures comprehensive study of all topics with required independent research at an accelerated pace.

Algebra II (363H)

Algebra II is an expansion of the concepts learned in Algebra I. The topics covered are mathematical operations involving polynomials, rational expressions, irrational, and complex numbers. Higher order quadratic equations, polynomial equations, and exponential and logarithmic functions will be part of this coursework. Students will be expanding their knowledge of analytic geometry, as well as probability and statistics.

OR

Honors Algebra II (3631H)

Prerequisite: Plane Geometry; 93 or above in Honors Algebra I and Honors Plane Geometry

Honors includes more rigorous, intensive application of core content at or above grade level that ensures comprehensive study of all topics with required independent research at an accelerated pace.

Trigonometry (366H)

Trigonometry is recommended for students who have done well in previous math courses and who have college ambitions in which math are utilized. This course places emphasis on the understanding of definitions and principles of trigonometry and their applications to problem solving. It includes the circular functions concept, identities, radian measure, triangle solutions and vectors. This course includes polar equations and logarithmic functions. Solving right triangles based on trigonometric functions is developed through the course. Scientific calculators are used throughout this course.

OR

Honors Trigonometry (3661H)

Prerequisite: Algebra II; 93 or above in Honors Algebra II

Honors includes more rigorous, intensive application of core content at or above grade level that ensures comprehensive study of all topics with required independent research at an accelerated pace.

Pre-Calculus (365H)

Pre-Calculus is for students whose previous math background is strong. This course offers an excellent background in linear algebra, functions, and a complete foundation for calculus. This particular course will also address some analytical geometry and the use of equations and inequalities as mathematical models.

OR

Honor Pre-Calculus (3651H)

Prerequisite: Trigonometry; 93 or above in Honors Trigonometry and Honors Algebra II

Honors includes more rigorous, intensive application of core content at or above grade level that ensures comprehensive study of all topics with required independent research at an accelerated pace.

World Language

A&H French II (122A)**

Prerequisite: French I or Honors French I

French II provides a smooth transition from Level I with a review of the vocabulary, grammar, and cultural topics previously learned. The focus is on increasing vocabulary and grammar skills through speaking, reading, writing, and listening. Correct pronunciation and practice exercises are emphasized

OR

A&H Honors French II (1221A)**

Prerequisite: 93 or above average in French I or Honors French I

Honors courses include more rigorous, intensive application of core content at or above grade level with required independent reading and research at an accelerated pace.

OR

A&H Spanish II (152A) **

Prerequisite: Spanish I or Honors Spanish I

Spanish II reviews and reinforces vocabulary and basic grammar skills taught in Spanish I. The student is introduced to the present progressive and preterite tenses of the verb. Students converse and write using more complex grammar and vocabulary, and major cultural concepts are taught through cultural readings.

OR

A&H Honors Spanish II (1521A) **

Prerequisite: 93 or above average in Spanish I or Honors Spanish I

Honors courses include more rigorous, intensive application of core content at or above grade level with required independent reading and research at an accelerated pace.

****denotes a course that utilizes an arts integrated, humanities focus to teaching and learning**

PHYSICAL EDUCATION

A&H Health and Wellness 10 (401H)

This course is designed to contribute to the physical, intellectual, social and emotional well-being of the student. The curriculum is devoted to purposeful instruction in developmentally appropriate activities to promote a positive self-concept through fitness, sport, swimming and lifetime activities. Each student is able to achieve success according to his/her own ability. The Presidential challenge and Fitnessgram are administered to determine each student's needs. The Health component includes Drug and Alcohol awareness and Nutrition.

REQUIRED ELECTIVE:

Studio or Humanities (Year Long Courses)

Humanities II: Speech and Debate (692AY)

This course will focus on developing students' oral communication and argumentation skills. Students will study the principles of public speaking by concentrating on how they use their language, voice, and organization skills to convey their ideas through a variety of speech events. These speech events include persuasive, informative, humorous, or dramatic. This course will also focus on the art of argumentation and its principles by examining their own speeches and the speeches of others. Students will study the key parts of an argument, and draft their own clear and concise arguments by conducting original and independent research. This research will include collecting and analyzing data so that students can form their own conclusions on controversial issues. This course will help students develop their communication skills which can be used in any academic area.

OR

Honors Humanities II: Speech and Debate (6921AY)

Prerequisite: 93 or above average in Humanities I

This course will include a more rigorous, intensive application of core content at or above grade level that ensures comprehensive study of all topics with required independent research at an accelerated pace.

Vocal Studio I (6211AY) (by audition only)

This course will cover proper singing techniques for both the solo and ensemble performances. Emphasis will be placed on diction, phrasing, vowel placements, and proper tonal production. Students will learn how to sing in several different languages that may include: Latin, Italian, French, German, and African. This vocal studio will combine with other vocal groups to form a chorus for concerts and other events throughout the year. Sight-singing, rhythmic accuracy, and musical terms will also be taught. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, rehearsal practice, listening, creating, and performing at an accelerated pace.

Vocal Studio II (6221AY)

Prerequisite: Successful completion of Vocal Studio I or by audition

This course will include a more individualized approach to the student's vocal study and will apply more advanced concepts of ear training, aural dictation, form, and history. Techniques covered in Vocal Studio I will be applied with different and more difficult repertoire. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, rehearsal practice, listening, creating, and performing at an accelerated pace.

Instrumental Studio I (6311AY) (by audition only)

This course will include individual instruction on the student's instrumental discipline, understanding and applying concepts of introductory music theory, studies in ear training, music analysis of form, structure, and composition of music, broadening knowledge in music history, and exposure to fields of study in music. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, rehearsal practice, creating, and performing at an accelerated pace. Independent practice will consist of at least four hours per week in addition to any written assignments.

Instrumental Studio II (6321AY)

Prerequisite: Successful completion of Instrumental Studio I or by audition

This course will include individual instruction on the student's instrumental discipline, understanding and applying concepts of advanced level music theory, studies in ear training, music analysis of form, rhythmic and melodic structure, and composition of music, and broadening knowledge in music history. Exposure to fields of study of music and preparing for musical studies after high school will be explored. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, rehearsal practice, creating, and performing at an accelerated pace. Independent practice will consist of at least six hours per week in addition to any written assignments.

Visual Arts Studio I (6411AY) (by audition only)

This course will cover a variety of arts media, materials, and styles as students seek to refine their creative voices and artistic ability. Both 2-dimensional and 3-dimensional art will be explored. Art history connections will be made as the students evaluate the aesthetics of past and present in relation to their own art. The State/National standards for the Arts and Humanities, the elements and principles of design, and creative metacognition will be the foundation of their artistic endeavors. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, creating and exhibiting at an accelerated pace.

Visual Arts Studio II (6421AY)

Prerequisite: Successful completion of Visual Arts Studio I or by audition

This course will continue to build upon the techniques and skills they explored during Visual Arts Studio I. A variety of artistic media will again be offered as the students increasingly progress toward mastery of artistic strength and advanced depth of their individual style. Collegiate-level artistic strategies will now begin to be explored. More advanced two-dimensional and three-dimensional works will be created, guided by the State/National standards for the Arts and Humanities. Art integration, art history and community outreach will be incorporated as the students uncover a more all-encompassing perspective of where they each fit as artists in society. Written and verbal art critique and more intense metacognition will be practiced in regards to the

elements and principles of design, aesthetics and composition. This honors course will include a more rigorous, intensive application of core content at or above grade level with required reading, research, creating and exhibiting at an accelerated pace.

Communication Arts Studio I (6511AY) (by audition only)

This course will build the foundation of interpersonal, multicultural, and organizational communication. Types of communication covered in this course will include verbal communication, visual communication, nonverbal communication, written communication, and media communication. Following the background information and introduction to each type of communication, students will learn of the effectiveness of each mode of communication and ultimately how to properly select and convey their means of communication. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, creating and exhibiting at an accelerated pace.

Drama Studio I (6711AY) (by audition only)

This course will teach proper staging techniques. The focus will be on the use of the body in character development and portrayal and the effects of body language. Students will learn how to portray emotion through their bodies and voices. Furthermore, students will gain simple stage presence knowledge and advanced stage direction techniques. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, rehearsal practice, listening, creating and performing at an accelerated pace.

Drama Studio II (6721AY)

Prerequisite: Successful completion of Drama Studio I or by audition

This course will focus upon the theatre topics designed to build upon the skills developed in Drama Studio I. Students will be involved in script analysis, writing and selection, character analysis, acting techniques, audition process, set design and construction, play production and performance. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, rehearsal practice, listening, creating and performing at an accelerated pace.

Dance Studio I (6811AY) (by audition only)

This course is designed for serious and dedicated dance students who are interested in building on their previous dance education. All students will have personal goals of improving dance ability, academic achievement, time musicality, performance, choreography, and improvisation. Following an introduction to dance history, students will focus on tap, jazz, lyrical, ballet, and modern dance technique. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, rehearsal practice, listening, creating and performing at an accelerated pace.

Introduction to Dance (680AY) (by audition only)

This course is designed for beginning and dedicated dance students who are interested in building a basic dance foundation. All students will have personal goals of acquiring dance ability, academic achievement, time musicality, performance, choreography, and improvisation. Following an introduction to dance history, students will focus on jazz, ballet, and hip hop dance technique. This course will be open to all students who are looking to build prerequisite skills to audition into Dance Studio I. No prior dance training/experience is necessary.

Dance Studio II (6821AY)

Prerequisite: Successful completion of Dance Studio I or by audition

This course is designed for serious, dedicated, highly skilled dance students. All students will develop personal goals with an emphasis on improving dance ability, academic achievement, performance, choreography, and improvisation. Students will focus on an intense collaboration of tap, jazz, lyrical, ballet, and modern dance technique. This honors course will include a more rigorous, intensive application of core content at or above grade level with required independent reading, research, rehearsal practice, listening, creating and performing at an accelerated pace.

CHOICE ELECTIVES:

Students may take a second math class as one of their electives. If they choose a second math as an elective, that math course will be taken during semester 2.

Tenth Grade MATH Course Sequence

Algebra 1	Plane Geometry	Algebra II	Trigonometry	PreCalculus
Honors Algebra 1	Honors Plane Geometry	Honors Algebra II	Honors Trigonometry	Honors PreCalculus

English

Journalism I (111H)

Prerequisite: English I

Journalism I is a one semester course designed for students interested in newspaper journalism and developing their skills as a writer. The course explores contemporary media and the ethical responsibility inherent in the press today. Students will learn the fundamentals of news, features, editorial and sports and entertainment writing. This course aims to help students master the basic elements of writing news and feature stories that are clear, accurate and fair. Copy reading, news style and editing will be stressed. Students will create numerous original stories using varied structures and writing techniques.

Social Studies

World Cultures (227H)**

A political, socio-cultural perspective of the world will be analyzed through the ideologies of each prominent cultural region of the world (i.e. Middle Eastern, Asian, Latino, African, etc.). The course will provide a greater understanding of the significant similarities of the world's population as well as explore diversity and citizenship in the context of a global society.

Business

Accounting I (701H)

Accounting I introduces the basic accounting concepts and procedures used by sole proprietorships as well as partnerships. Students taking this course will learn how to keep business records for both service and merchandising businesses. Skills learned can be used directly on the job or to provide the necessary foundations for more advanced business courses in college.

Accounting II (702H)

Prerequisite: Accounting I

Accounting II is designed to further enhance accounting skills. Emphasis is placed on accounting procedures which include inventory control methods, payroll procedures, and depreciation. The basic design is to increase competencies for those who wish to enter accounting careers directly upon graduation from high school in addition to those who will study other business courses at the college level.

Business Law (782H)

Business Law is designed to create an awareness of the laws that pertain to business, personal life, and various professions and trades. This course explores the foundations of our laws and legal systems, constitutional rights, amendments, and forms of dispute resolution. Emphasis is on individual rights, contracts, real estate conveyance, insurance, liability (personal and business), wills and trusts, commercial papers, etc.

Web Page Design (780)

Prerequisite: Algebra I

This hands-on course includes principles of design, HTML (Hyper Text Markup Language) coding used to create web pages, graphics, animation, and web site maintenance. The Internet is used as a research tool and effective searching skills are taught and applied. Topics include fundamental tags, tables, forms, JavaScript, and style sheets.

Fine Arts

Visual Arts I (601H)

Visual Arts I is an elective art course designed as an overall introduction to the basic techniques, materials and ideas of creative visual arts. Basic drawing and painting techniques and movements, design elements and principles and familiarity with characteristics of art history will be emphasized.

Visual Arts II (602H)

Prerequisite: Visual Arts I

Visual Arts II provides concentrated work in selected areas of two-dimensional and three-dimensional design. Drawing, painting, sculpture, and printmaking are included. Students will be expected to work independently and demonstrate growth and understanding in the handling of various materials, techniques, concepts and ideas.

Crafts I (605H)

This course will provide the students with basic construction methods of a variety of crafts such as: ceramics, metal smithing, coiled basketry, plaster sculpture and weaving. Appropriate tools will be used (looms, pottery wheel, files, saws and rasps, soldering torches, buffing machine). Additional craft activities may also be explored as per instructor.

Crafts II (608H)

Prerequisite: Crafts I

This course will concentrate work in the areas of ceramics and metalsmithing. Hand building and throwing on the pottery wheel and more advanced metalsmithing techniques will be included. Students will be expected to work independently and to demonstrate growth in each medium.

Beginning Painting (612H)

Prerequisite: Visual Art I

Beginning Painting is designed as an overall introduction to the basic techniques used in watercolors, acrylic, and oil paints. Students will learn a variety of ways to apply paint to capture different textures and styles and be expected to demonstrate these in their own works. Students will study different artists and their painting styles.

Concert Band (660H)

Prerequisite: Basic instrumental skills

Band students receive experience in ensemble playing in a variety of musical styles. There will be public performances to display acquired skills. An outgrowth of the band class is the following performing groups: woodwind choir, brass choir, and other small ensembles.

Marching Band (661H)

Prerequisite: Intermediate instrumental skills

Marching Band will provide students with an ensemble experience in which they can develop advanced instrumental techniques while performing a variety of musical styles. There are numerous public performances to display acquired skills. An outgrowth of this group is the following performing groups: pep band, stage band, woodwind choir, brass choir, and other small ensembles.

Freshman/Sophomore Concert Choir (664H)

The Freshman/Sophomore Concert Choir is part of the Cougar Concert Choir. The Choir is designed for all members of the Freshman/Sophomore classes that are interested in participating in the Cougar Concert Choir. This arrangement is made for scheduling purposes. The Concert Choir will have numerous opportunities to perform many styles of choral music at school and public performances. All members of the Concert Choir will study correct vocal production and strive to improve their musician- ship.

Cougar Concert Choir (665H)

Prerequisite: Teacher approval

Cougar Concert Choir is designed for all students of the high school who are interested in performing choral music. All members of the Concert Choir will study correct vocal production and strive to improve their musicianship. The Concert Choir performs many styles of choral music at various school and public performances. Participation in this ensemble will allow eligibility for District, Regional, and All-State choral competitions and festivals.

Music Theory/Technology I (667H)

Music Theory/Technology will use computers, synthesizers, and related software to experiment, create and experience different styles of music and sound. Students will gain hands-on experience using technology to develop their individual needs and preferences by creating their own compositions and the analysis of existing compositions. Students will receive instruction in all the elements of music: ear training, melody writing, harmony and other areas of musical terminology. Students will be developing musical skills and the knowledge of the fundamentals of music theory in this course.