

# Guitar Jazz Etude #2

2

GUITAR

**E** SAX SOLI 10

58 *mp* *mf* *f*

**F**

70 *E<sup>b</sup>13*

**G** TENOR 1 SOLO  
(IF MULTIPLE SOLOISTS  
HAVE TENOR 1 OR A  
RHY. PLAYER GO LAST) 2

77 *mp* *f*

**G** Start *mf* *f* Swing ♩ = 128

82 *B<sup>b</sup>7* *E<sup>b</sup>7* *B<sup>b</sup>7* *E<sup>b</sup>7sus* *E<sup>b</sup>7* *B<sup>b</sup>7*

89 *B<sup>b</sup>9/D* *G7(♯9)* *Cmin7* *F7(b9)* *A<sup>b</sup>13(♯9)* *G7(♯9)* *Cmin9(MAJ7)* *F7(♯9)*

**H** *f* END

94 *f*

98

102